

THE IPECAC STORY

Ipecac is made up of four great friends with personalities and music styles, that while all different and varied, mesh amazingly together to make incredible music. Based in the Broomfield/Westminster area, together they are a proud part of Northern Colorado's growing music scene. In 2019, they recorded their debut EP, eponymously titled **Ipecac**. Stay tuned on upcoming shows and events by joining our email list or following us on Facebook, Twitter, and Instagram.

In late 2017, **Rodnee Ziady** (guitar) had a vision for a band and when she met **Sydney Doane** (vocals), she was immediately drawn to Sydney's incredible talent and amazing personality. Asking Sydney to team up, together, they knew they had the start of something special and recruited other friends to fill in on bass and drums. Initially they were just having fun, however a few early open mics and showcases let them know that they wanted to pursue the band in a more serious fashion. It's at this time when they knew they needed to come up with a band name that would be both interesting and memorable.

Ipecac: a medicine forcing one to throw up for use in treating accidental poisoning. In other words, a medicine that saves lives while causing extreme discomfort. Two opposite sides of the same coin. Ying and Yang. No constants. That's what the band wanted Ipecac to convey. They want their music to make their audience feel enjoyment, but not get comfortable or complacent in the sound. Heavy instrumentals with a thundering rhythm section topped off with melodic vocals. What a mix! The name Ipecac just seemed to fit perfectly.

2018 brought huge growth for the band. The amazing **Ricky Garcia** (drums) and incredible **Aidan Cassells** (bass) were asked to join to round out the current lineup, solidifying a team with common goals and aspirations. In addition to a ton of shows, in July, the band opened up for Samantha Fish at the Louisville Street Faire and in August, won the Herman's Hideaway battle of the bands. Then, in January 2019, the band was invited to, and played Neon Masq, a blacklight music festival along with 5 other local bands at Summit Denver, easily the band's biggest show to date.

Ipecac's sound is like no other band today. Sydney, Ricky, Aidan and Rodnee have uncommon chemistry. Their instrumentals have a mix of progressive, heavy metal by the likes of Dream Theater, Tool, Muse and Rush mixed in with some 90's grunge such as Pearl Jam, Pumpkins, Janes Addiction and Soundgarden, topped off by some classic metal and rock such as Iron Maiden, Metallica, Van Halen, Led Zeppelin, Boston and Hendrix. Sydney's vocals have are a mix of musical theater, pop, and classical. Together, they create epic pieces of music with dynamics like crescendos, staccatos and diminuendos along with soaring melodies and confrontational, in your face lyrics that entertain while making the audience want to sing along.

Ipecac is looking forward to an exciting 2019 and beyond. With several shows already lined up and new material being written, the band is looking forward to bringing its music to more audiences along the front range and more. For booking, please reach out to Rryan Ziady at 303-947-8348 or raziady@hotmail.com.

Additionally, please follow Ipecac at the following:

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